

Liam Creighton

Selected Filmography

As Director

Catching the Westbound, feature, as writer/director in development with Librecine

Unsung, feature, as director in development with Polychrome Pictures Ltd.

Lunch Break, short, as writer/director in development with Librecine

Lines in the Sand, short, Alexa 2k colour, in post, due late 2014

Like Spinning Plates, LFS short, 35mm colour, 2011

Kings in the Ring, LFS documentary, 16mm colour, 2010;
(Distributed by Dogwoof Media as extra feature on *Bobby Fischer Against The World* DVD)

Cleaner Cotton, freelance doc short; DV colour, 2008
(Rio Film Festival, Socorro, NM)

Julie, Julie, short fiction, HD colour, 2008
(Winner: Audience Award winner at Rochester High Falls Film Festival, Rochester, NY; 9 other festivals in US & UK)

The Varsity Story, documentary short, DV colour, 2006

As Producer

No Strings, Alexa 2k, 22 mins, 2014; director: Eoin Maher

Dripping Down, music video for East India Youth, Stolen Recordings, 2013;
director: Joe Spray; role: producer

Papa Hedi, feature documentary, in development 2013-14; director: Claire Belhassine

Rosemary Jane, Alexa 2k colour, 16 mins, 2013; director: Carolina Petro
(Winner: Best of British, Encounters, Bristol, UK; Winner: Best film Concorso, Piacenza, IT. World Premiere: Palm Springs International Short Fest, CA)

The Library of Burned Books, Red 4k, 10 mins, 2012; director: Alasdair Beckett-King
(Shortlisted for Student Academy Awards 2013; UK Premiere Edinburgh International Film Festival 2014)

Press Your Lips Together, 35mm B&W, 12 mins, 2011; director: Daina Oniunas-Pusic

Fanatical, 16mm colour, 3 mins, 2010; director: Nicola Sersale
(Exposures Film Festival, Manchester; Barcelona Sports Film Festival)

Other Roles

South, music video for Adrian Corker, Blink Productions, 2013
director: Tomas Mankovsky; role: production manager

Anagram, short film, St. Giles Films, 2013; director: Frederic Casella; role: 1st AD

Dom Hemingway, feature film, HanWay Productions, 2013; director: Richard Shepard;
role: stills photography assistant.

The Two Faces of January, feature film, Working Title, 2012; director: Hossein Amini;
role: job shadowing producer Robyn Slovo.

Calling for Yes, corporate video, Canon C300, 2012; director: Joe Spray; role: 1st AD

A Good Friday, short fiction, Alexa, LFS, Aug 2012; director: Connla Lyons; role: 1st AD

Three-Way Street, short fiction, Alexa 2k, LFS, 2011; director: Solanes R.; role: 1st AD

It Happens So Fast, short fiction, Alexa, LFS, 2011; director: E. J. Shaffert; role: 1st AD

Professional Development & Awards

Occasional teaching practical filmmaking classes at Arcadia University, London

Adapting for Cinema Training Programme, Sculoa Holden, Nov 2014 - Apr 2015

Best British Short at Encounters Festival 2013 and Best Short at Concorso Film Festival 2013 for *Rosemary Jane*.

Student Academy Award Nomination for *The Library of Burned Books*. 2013

Making Waves: Emerging Strategies in Distribution and Exhibition
Berlinale Talent Campus workshop. 2013

MA Filmmaking (with distinction)
London Film School, Covent Garden. 2010 - 2012

BA (1st class Hons.) Film Studies
University of Kent, Canterbury. 1999 - 2002

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