

# Liam Creighton

## Selected Filmography

### As Writer/Director

*Real Boy*, feature script, developed with producer Danny DeWarren and Film London Microwave 2015/16.

*Salmon*, short, 4k colour, as writer/director, in post-production.

*Catching the Westbound*, spec feature script (Top 10% in Blue Cat 2015 competition)

*Lunch Break*, short script, as writer/director, shelved pending funding

*Nelly Cootalot: the Fowl Fleet*, computer game, 2016 as English language voice director, with Application Systems Heidelberg.

*Lines in the Sand*, short, Alexa 2k colour, 2015

*Like Spinning Plates*, LFS short, 35mm colour, 2011

*Kings in the Ring*, LFS documentary, 16mm colour, 2010;  
(Distributed by Dogwoof Media as extra feature on *Bobby Fischer Against The World* DVD)

*Julie, Julie*, short fiction, HD colour, 2009  
(Winner: Audience Award winner at Rochester High Falls Film Festival, Rochester, NY; 9 other festivals in US & UK)

*The Varsity Story*, documentary short, DV colour, 2007

### As Producer

*The Man Behind the Microphone*, feature documentary, in production with Roast Beef films; director: Claire Belhassine.

*No Strings*, short, 2015; director: Eoin Maher  
(Winner: Filmmaker of the Future @ Rhode Island IFF, Official selection at 6 other festivals including FLARE, London Short Film Festival)

*Dripping Down*, music video for East India Youth, Stolen Recordings, 2013;  
director: Joe Spray; role: producer

*Rosemary Jane*, short, 2013; director: Carolina Petro  
(Winner: Best of British, Encounters 2014, Bristol, UK; Winner: best film Concorso, Piacenza, IT. World Premiere: Palm Springs International Short Fest, CA)

*The Library of Burned Books*, short, 2012; director: Alasdair Beckett-King  
(Shortlisted for Student Academy Awards 2013; Edinburgh Film Festival 2014)

*Press Your Lips Together*, short, 35mm, 2011; director: Daina Oniunas-Pusic

*Fanatical*, short, 16mm colour, 2010; director: Nicola Sersale  
(Exposures Film Festival, Manchester; Barcelona Sports Film Festival)

### Other Roles

Development Producer at Everything is Okay.

Script reader for Big Light Productions.

*Florence Foster Jenkins*, feature film, Qwerty/Pathé, 2015; director: Stephen Frears;  
role: stills photography assistant.

*The Infiltrator*, feature film, Good Films, 2015; director: Brad Furman;  
role: stills photography assistant.

*The Name of the Game*, corporate video, 2015; director: Joe Spray; role: 1st AD

*Interdependence*, music video for Adrian Corker, Blink Productions, 2013  
director: Tomas Mankovsky; role: production manager

*Anagram*, short film, St. Giles Films, 2013; director: Frederic Casella; role: 1st AD

*Dom Hemingway*, feature film, HanWay Productions, 2013; director: Richard Shepard;  
role: stills photography assistant.

### Professional Development & Awards

Selected for Film London Microwave 2014-15 & 2015-16

Adapting for Cinema Training Programme, Scuola Holden, Nov 2014 - Apr 2015

Making Waves: Emerging Strategies in Distribution and Exhibition  
Berlinale Talent Campus workshop. 2013

MA Filmmaking (with distinction)  
London Film School, Covent Garden. 2010 - 2012

BA (1st class Hons.) Film Studies  
University of Kent, Canterbury. 1999 - 2002

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