

DR. LIAM CREIGHTON

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RESEARCH & TEACHING PROFILE

I am a filmmaker and academic. My research considers spaces and places that tend to be overlooked by cultural production. Through filmmaking I uncover what cinematic potential these places possess, and how cinematic representation contributes to generating sense of place.

EDUCATION

UNIVERSITY OF KENT, CANTERBURY - Ph.D. IN FILM: PRACTICE AS RESEARCH - 2024
"Mythical Middle England: Illuminating the Aesthetic Potential of English Non-Places Through Narrative Cinema."

Supervisors: Dr. Lavinia Brydon, Dr. Murray Smith and Dr. Frances Kamm.
Funded by University of Kent Vice Chancellor's Research Scholarship.

LONDON FILM SCHOOL - MA FILMMAKING - 2012

Awarded with distinction. Supported by Creative Skillset (now Screen Skills bursary).
Graduation term mentoring from Robyn Slovo, producer at Working Title.

UNIVERSITY OF KENT, CANTERBURY - BA FILM STUDIES - 2002
First Class Honours.

PUBLICATIONS

"Imagining the Ordinary City": Two practice-as-research films about Cape Town forthcoming in late 2024. British Council funded project with researchers from University of Kent, University of Cape Town and Jesus College, Oxford.

"Spies with Ties: The Marital Logic of the Cold War in *The Americans*", Moments in Television, Manchester University Press, co-authored with Dr. Courtney Hopf, edited by Sarah Cardwell, Jonathan Bignell, Lucy Fife Donaldson (May 2023).

www.cine-map.com: a digital humanities research project combining BFI data with GIS technology to map the settings - not the shooting locations - of British films (website down due to hacking).

"How Cinema 'Sees' Britain: Spatial Inequality in Cinematic Representations of the United Kingdom", currently in submission.

TEACHING EXPERIENCE

LECTURER, IMPERIAL COLLEGE; LONDON – 2023 - ONGOING

- ❖ Lecturing on Film Form to MSc Science Communication students.
- ❖ Teaching combines film theory, social and cultural context.
- ❖ Excellent student evaluations.

LECTURER, NEW YORK UNIVERSITY IN LONDON; LONDON – 2022 - ONGOING

- ❖ Redesigned an existing British Cinema class to give it a more postcolonial perspective.
- ❖ Designed elective so that it caters to a range of students from the first to final year of study and across NYU's various schools: from arts to business students.
- ❖ Excellent student evaluations.

LECTURER, IES ABROAD; LONDON – 2024

- ❖ Redesigned Visiting Europe in Cinema class to include industry guests.
- ❖ Designed elective so that it caters to a range of students from a variety of home institutions.

VISITING LECTURER, ROEHAMPTON UNIVERSITY; LONDON – 2023

- ❖ Lecturer on Post-Production Techniques course.
- ❖ Taught fundamentals of fiction and documentary editing.
- ❖ Dual focus on the art of story construction and applied practical skills in Adobe Premiere.
- ❖ Excellent student evaluations.

SESSIONAL LECTURER, RAVENSBOURNE; LONDON – 2021-2023

- ❖ Lecturer on Film Language and Technology, Creative Storytelling, Editing Workshop, Emerging Technology, Moving Image Industry, and Work-Based Learning courses.
- ❖ Taught in a primarily practical and applied environment.
- ❖ Worked with large classes, including a high proportion of students from ethnic minority groups and 'non-traditional' backgrounds, many of whom are the first in their family to attend university.
- ❖ Marked assignments and participated in grade moderation.
- ❖ Excellent student evaluations.

ASSISTANT LECTURER, UNIVERSITY OF KENT; CANTERBURY – 2018-2021

- ❖ Led two weekly seminar discussion groups for Film Theory and Intro to Filmmaking courses.
- ❖ Helped to adapt a practical course to the demands of online pandemic teaching.
- ❖ Marked essays and exams and participated in grade moderation.
- ❖ Recipient of a student union backed "Above and Beyond" award to recognise engaged and supportive teaching during lockdowns.

SHORT COURSE CO-TEACHER, LONDON FILM SCHOOL – 2016-2018

- ❖ Co-taught a Cinematography workshop with director of photography Dominic Clemence.
- ❖ Managed practical production issues, such as selecting and hiring appropriate equipment.
- ❖ Gave feedback and analysis of students' creative work.
- ❖ Excellent student evaluations.

WORKSHOP PRODUCTION MANAGER, LONDON FILM SCHOOL – 2014-2016

- ❖ Production managed three-day directing masterclass with Brian Hill (Century Films) for participants on Serial Eyes high-end TV writer's course, a programme run in collaboration with the Deutsche Film- und Fernsehakademie Berlin and Big Light Productions.

- ❖ Production managed LFS Open's directing summer school with tutors Udayan Prasad (director), Nina Kellgren (director of photography), Barrie Vince (editor), Moira Tait (production designer).
- ❖ Duties included coordinating multiple simultaneous student shoots.
- ❖ Gave feedback and analysis of students' creative work.

VISITING LECTURER, ARCADIA UNIVERSITY; LONDON – 2014 & 2019

- ❖ Devised and taught short practical filmmaking to American undergraduate students.
- ❖ Introduced key concepts of cinematic grammar, screenwriting, shot planning, shooting, editing and analysis.
- ❖ One-to-one advising of media students on summer internship/special project programme.
- ❖ Very strong student evaluations.

SELECTED FILMMAKING & GAMES EXPERIENCE

AS WRITER/DIRECTOR

"WE STAY BEHIND", COMPUTER GAME - 2023-24

Writer, voice director. Narrative mystery game. With Backwoods Entertainment and Application Systems Heidelberg.

"PRIM", COMPUTER GAME - 2024

Voice director. Fantasy adventure game. With Application Systems Heidelberg.

"JALLC", INTERNATIONAL COPRO TV SERIES

Writer. Procedural military investigation series. In development with Born Wild Productions, pitching to European production partners spring 2024.

"WATER CURE", SHORT FICTION

Writer/director. Supernatural queer period romance. In post-production, due late 2024.

"THE SECRET HEART OF ENGLAND", DOCUMENTARY FEATURE - 2023

Director. PhD by practice thesis film in redevelopment for festival audiences.

"LIKE SPINNING PLATES", SHORT FICTION - 2011

Screened at London Film School industry showcase.

"KINGS IN THE RING", SHORT DOCUMENTARY - 2010

Distributed as extra feature on Dogwoof's home release of *Bobby Fischer Against the World* (2011)

"JULIE, JULIE", SHORT FICTION - 2008

World Premiere at International Film Festival Boston, 2008; winner of Audience Award at High Falls International Film Festival, NY, 2009.

AS PRODUCER

"THE MAN BEHIND THE MICROPHONE", DOCUMENTARY FEATURE - 2017

With director Claire Belhassine. World Premiere at International Documentary Festival Amsterdam.

"NELLY COOTALOT: THE FOWL FLEET", COMPUTER GAME - 2016

With developer Alasdair Beckett-King. Published by Application Systems Heidelberg.

"NO STRINGS", SHORT FICTION - 2016

With director Eoin Maher. Official selection BFI Flare festival, London, 2016.

"DRIPPING DOWN", MUSIC PROMO - 2014

With director Joe Spray, for Mercury award nominated musician East India Youth.

"ROSEMARY JANE", SHORT FICTION - 2013

With director Carolina Petro. Winner, Best British Film, Encounters, Bristol; winner l'Asino d'Oro, Concorso Short Film Festival, Piacenza, Italy.

"THE LIBRARY OF BURNED BOOKS", SHORT FICTION - 2013

With director Alasdair Beckett-King. Nominated in the Student Academy Awards 2013.

PROFESSIONAL DEVELOPMENT

ASSOCIATE FELLOWSHIP SCHEME, UNIVERSITY OF KENT - 2019

Postgraduate pedagogical training programme for new lecturers.

FILMMAKING RESEARCH METHODS, UNIVERSITY OF SUSSEX - 2019

Workshop on ethnographic filmmaking methodologies.

BECTU/PROSPECT WPD COMMITTEE - 2017-19

Member of union's Writers, Producers and Directors committee.

GREENHOUSE FILM CENTRE DEVELOPMENT SCHEME - 2017-18

Three week-long residential workshops developing feature documentary *The Servant of Baghdad* with mentoring from documentary director Petra Lataster-Czisch.

MICROWAVE DEVELOPMENT SCHEME - 2015-16

Writer/director of *Real Boy* fiction feature script on development scheme run by Film London with support from the British Film Institute and the BBC. Mentored by director Lynne Ramsay, showrunner John Yorke, and producer Tracey O'Riordan.

MICROWAVE DEVELOPMENT SCHEME - 2014-15

Director of *Punishment* fiction feature script with writer Ayndrilla Singharay on development scheme run by Film London with support from the British Film Institute and the BBC. Mentored by director Duane Hopkins, writer Laurence Coriat, and producer Bertrand Faivre.

ADAPTING FOR CINEMA TRAINING SCHEME - 2014-15

Three-part residential workshop on adapting literary material for the screen with sessions at Scuola Holden (Turin), MOME (Budapest), and the London Film School. Funded by Creative Europe MEDIA, an EU programme.

MAKING WAVES: STRATEGIES IN DISTRIBUTION AND EXHIBITION - 2013

One-week residential course in cinematic distribution, marketing and exhibition with sessions from professionals working at the European Film Market at the Berlinale Film Festival 2013.

REFERENCES

- ❖ Dr. Lavinia Brydon, Senior Lecturer, School of Arts, University of Kent - L.Brydon@kent.ac.uk
- ❖ Prof. Catherine Robson, Professor of Literature, former director of NYU London - cr97@nyu.edu