

# LIAM CREIGHTON

---

liam.creighton@gmail.com

## ABOUT ME

I am primarily a filmmaker, and recently I have branched out to apply my visual storytelling skills to narrative computer games. I am very self-motivated, and this tendency was tested and strengthened during my PhD research, which I completed despite the pandemic interfering with my plans several times. I have always been an enthusiastic collaborator, and my academic experience has made my approach even more collegiate.

---

## GAMES EXPERIENCE

"WE STAY BEHIND", COMPUTER GAME - 2023-24

Writer, voice director. Narrative mystery game. With Backwoods Entertainment and Application Systems Heidelberg.

"PRIM", COMPUTER GAME - 2024

Voice director. Fantasy adventure game. With Common Colours and Application Systems Heidelberg.

"NELLY COOTALOT: THE FOWL FLEET", COMPUTER GAME - 2016

With developer Alasdair Beckett-King. Published by Application Systems Heidelberg.

---

## SELECTED FILMMAKING EXPERIENCE

### AS WRITER/DIRECTOR

"JALLC", INTERNATIONAL COPRO TV SERIES

Writer. Procedural military investigation series. In development with Born Wild Productions, pitching to European production partners spring 2024.

"WATER CURE", SHORT FICTION

Writer/director. Supernatural queer period romance. In post-production, due late 2024.

"THE SECRET HEART OF ENGLAND", DOCUMENTARY FEATURE - 2023

Director. PhD by practice thesis film in redevelopment for festival audiences.

"LIKE SPINNING PLATES", SHORT FICTION - 2011

Screened at London Film School industry showcase.

"KINGS IN THE RING", SHORT DOCUMENTARY - 2010

Distributed as extra feature on Dogwoof's home release of *Bobby Fischer Against the World* (2011)

"JULIE, JULIE", SHORT FICTION - 2008

World Premiere at International Film Festival Boston, 2008; winner of Audience Award at High Falls International Film Festival, NY, 2009.

## AS PRODUCER

"THE MAN BEHIND THE MICROPHONE", DOCUMENTARY FEATURE - 2017

With director Claire Belhassine. World Premiere at International Documentary Festival Amsterdam.

"NO STRINGS", SHORT FICTION - 2016

With director Eoin Maher. Official selection BFI Flare festival, London, 2016.

"DRIPPING DOWN", MUSIC PROMO - 2014

With director Joe Spray, for Mercury award nominated musician East India Youth.

"ROSEMARY JANE", SHORT FICTION - 2013

With director Carolina Petro. Winner, Best British Film, Encounters, Bristol; winner l'Asino d'Oro, Concorso Short Film Festival, Piacenza, Italy.

"THE LIBRARY OF BURNED BOOKS", SHORT FICTION - 2013

With director Alasdair Beckett-King. Nominated in the Student Academy Awards 2013.

---

## PROFESSIONAL DEVELOPMENT

FILMMAKING RESEARCH METHODS, UNIVERSITY OF SUSSEX – 2019

Workshop on ethnographic filmmaking methodologies.

BECTU/PROSPECT WPD COMMITTEE – 2017-19

Member of union's Writers, Producers and Directors committee.

GREENHOUSE FILM CENTRE DEVELOPMENT SCHEME – 2017-18

Three week-long residential workshops developing feature documentary *The Servant of Baghdad* with mentoring from documentary director Petra Lataster-Czisch.

MICROWAVE DEVELOPMENT SCHEME – 2015-16

Writer/director of *Real Boy* fiction feature script on development scheme run by Film London with support from the British Film Institute and the BBC. Mentored by director Lynne Ramsay, showrunner John Yorke, and producer Tracey O'Riordan.

MICROWAVE DEVELOPMENT SCHEME – 2014-15

Director of *Punishment* fiction feature script with writer Ayndrilla Singharay on development scheme run by Film London with support from the British Film Institute and the BBC. Mentored by director Duane Hopkins, writer Laurence Coriat, and producer Bertrand Faivre.

ADAPTING FOR CINEMA TRAINING SCHEME – 2014-15

Three-part residential workshop on adapting literary material for the screen with sessions at Scuola Holden (Turin), MOME (Budapest), and the London Film School. Funded by Creative Europe MEDIA, an EU programme.

MAKING WAVES: STRATEGIES IN DISTRIBUTION AND EXHIBITION – 2013

One-week residential course in cinematic distribution, marketing and exhibition with sessions from professionals working at the European Film Market at the Berlinale Film Festival 2013.

---

## EDUCATION

UNIVERSITY OF KENT, CANTERBURY - Ph.D. IN FILM: PRACTICE AS RESEARCH - 2024  
"Mythical Middle England: Illuminating the Aesthetic Potential of English Non-Places Through Narrative Cinema."

LONDON FILM SCHOOL - MA FILMMAKING - 2012

Awarded with distinction. Supported by Creative Skillset (now Screen Skills bursary).

Graduation term mentoring from Robyn Slovo, producer at Working Title.

UNIVERSITY OF KENT, CANTERBURY - BA FILM STUDIES - 2002

First Class Honours.

---

## TEACHING EXPERIENCE

LECTURER, IMPERIAL COLLEGE; LONDON – 2023 - ONGOING

❖ Lecturing on Film Form to MSc Science Communication students.

LECTURER, NEW YORK UNIVERSITY IN LONDON; LONDON – 2022 - ONGOING

❖ British Cinema theory/history class for New York University undergraduates.

VISITING LECTURER, ROEHAMPTON UNIVERSITY; LONDON – 2023

❖ Lecturer on Post-Production Techniques course for undergraduates.

SESSIONAL LECTURER, RAVENSBOURNE; LONDON – 2021-2023

❖ Lecturer on a variety of practical courses for first and second year Digital Filmmaking undergraduates. Highly practical and applied teaching.

ASSISTANT LECTURER, UNIVERSITY OF KENT; CANTERBURY – 2018-2021

❖ Lecturer on a variety of practical and theoretical courses for undergraduates.

SHORT COURSE CO-TEACHER, LONDON FILM SCHOOL – 2014-2018

❖ Co-taught a Cinematography workshop with director of photography Dominic Clemence for professional development students.

❖ Production managed directing masterclass with Brian Hill (Century Films) for participants on Serial Eyes high-end TV writer's course, in collaboration with the DFFB and Big Light Productions.

❖ Production managed LFS Open's directing summer school with tutors Udayan Prasad (director), Nina Kellgren (director of photography), Barrie Vince (editor), Moira Tait (production designer).

---

## REFERENCES

❖ Available on request